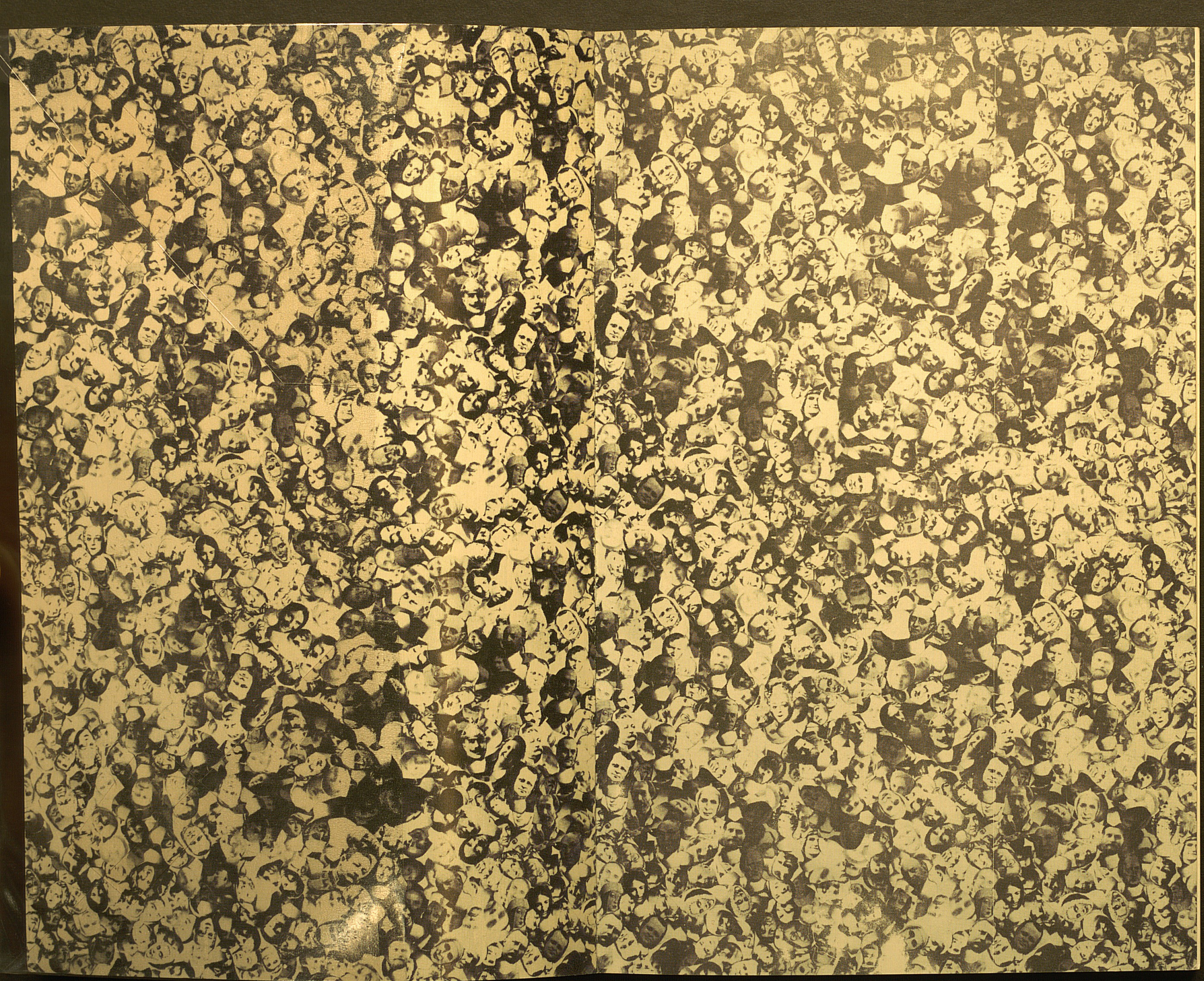


ARBEIDER
& NOTATER
MARIANNE
HESKE
WORKS
& NOTES



Til Ola.

Published by Marianne Heske
and the Bonnefantmuseum, Maastricht
on the occasion of the exhibition of Marianne Heske 1978
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MARIANNE HESKE

Arbeider & Notater

Works & Notes

Travaux & Notes

Les choses que je conte sont des
mensonges vrai.

Cocteau.

VIDEO

Television has been attacking us all our lives, now we can
attak it back.

Nam June Paik.

Man is coming face to face with his own image. (Be it only
a scan line beam of electrons).

K. Bolding.



VIDEO TAPES REALIZED:

„MASQUE”, music by Hal Clark. 15 min. B/W.
Camera: Marianne Heske, Oslo oct. 1975.

„MASQUERADE” I in collaboration with I Folk Musici delle
Eolie, 13 min. B/W.
Camera: Jim Gasperini, Paris jan. 1976.

„VIDEO PORTRAIT” no. 1. Jesus. 8 min. B/W.
„VIDEO PORTRAIT” no. 2. Anne. 8 min. B/W.
„VIDEO PORTRAIT” no. 3 Peter. 8 min. B/W.
Camera: Ola Sandnes Liaaen, London sept. 1976.

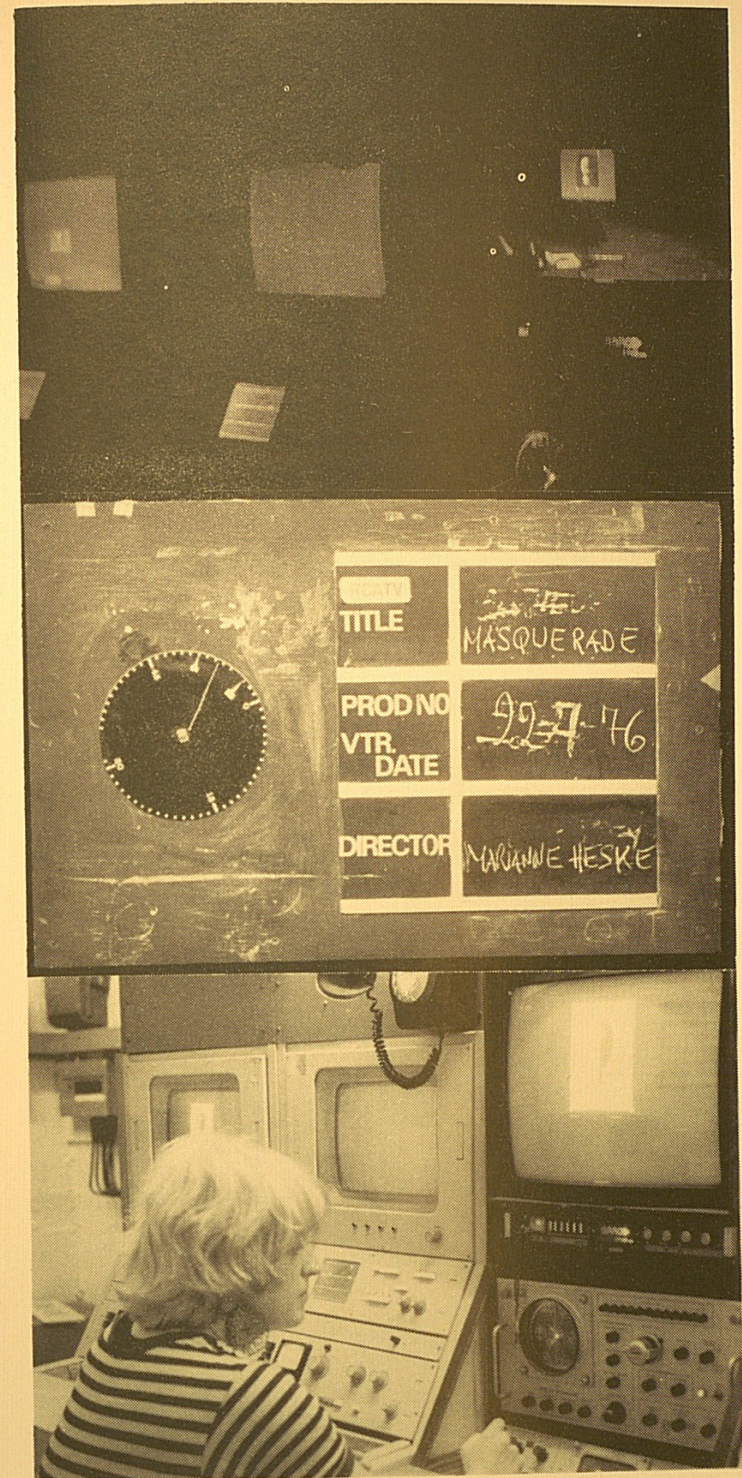
„MASQUERADE” II, starring N.N. 3 min. B/W.
Camera: Marianne Heske, Maastricht febr. 1977.

„ALL THE WORLD'S A STAGE ETC. ETC.”
Video Sketches. 15 min. B/W.
Sketch no. 1.: „RELATING TO T.V.”
Sketch no. 2.: „RELATING TO ART”
Sketch no. 3.: „RELATING TO MUSIC”
Sketch no. 4.: „RELATING TO THE SACRED”
Sketch no. 5.: „UNREAL — REAL”
Camera: Ton Quick, Maastricht march 1977.

„A VIDEO POINT OF VIEW”. Text taken from an article by
David Hall read by Rod Summers. 3 min. B/W.
Camera: Marianne Heske, Agadir april 1977.

„SELF PORTRAIT”. 10 min. B/W.

Sound tape: „FALSE FACE SOCIETY MASK”. 15 min.
Technician: Graham Lawson, London 1976.

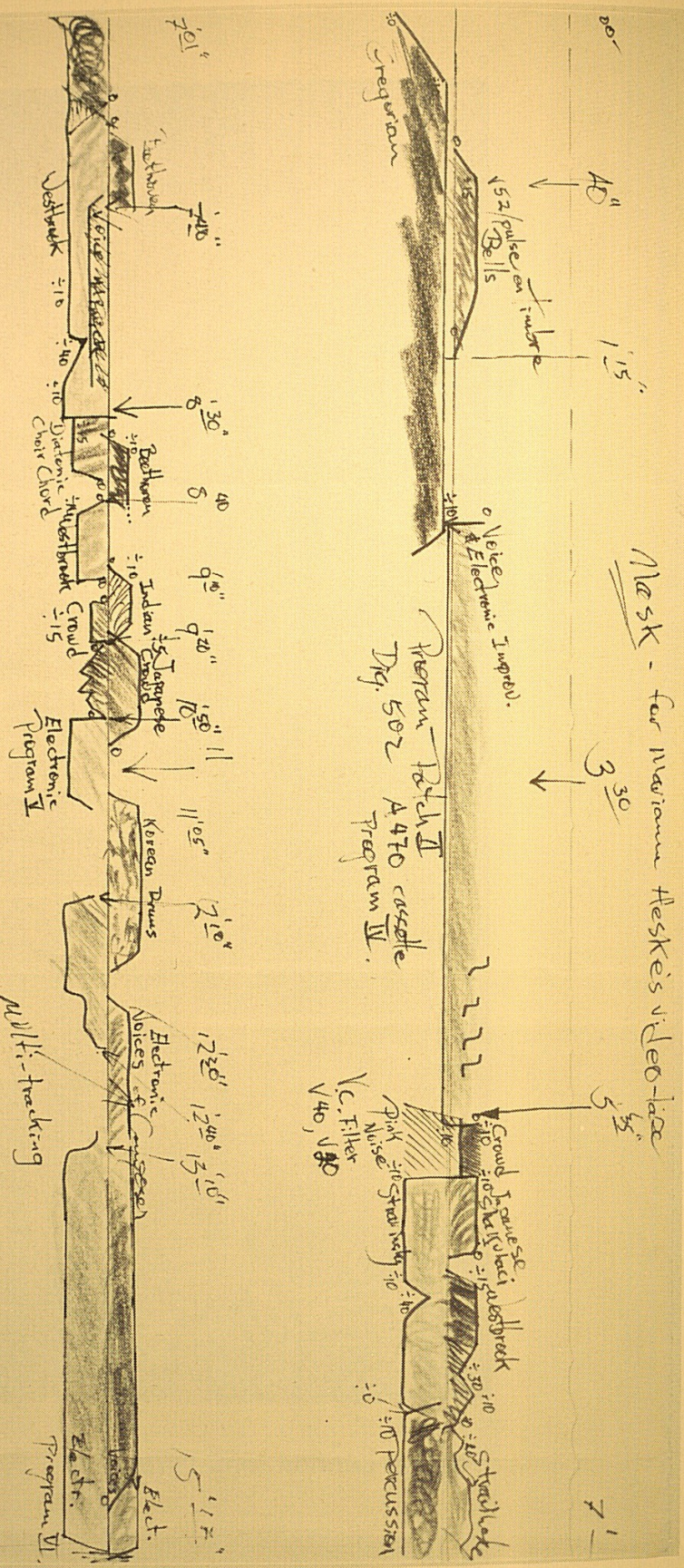


Editing, London sept. 1976.

Mask-by Hal Clark
 1976
 Norwegian Electronic
 Music Studio

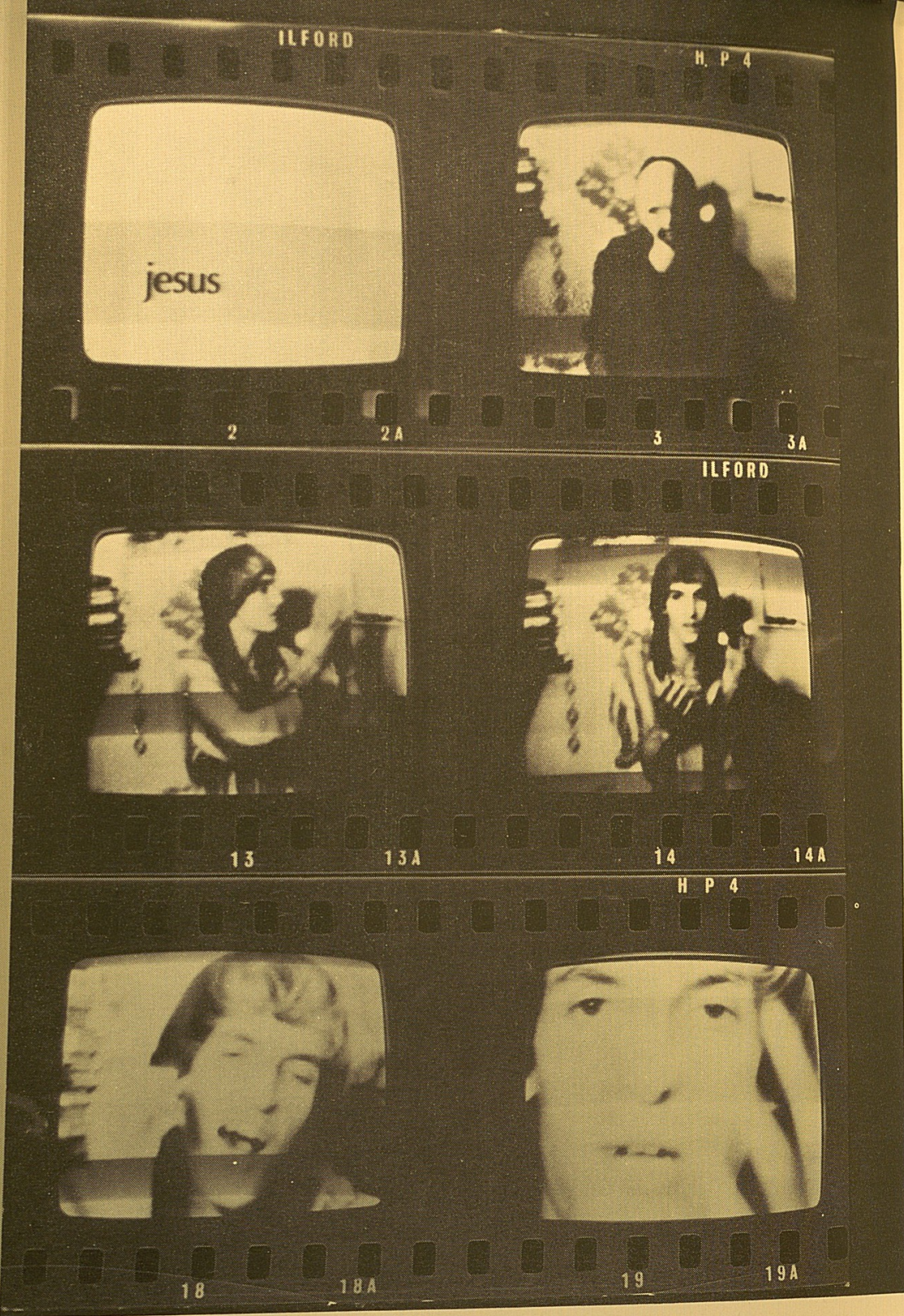
Resources:

- Computerized Synthesizer, Voice of Hal Clark
- Beethoven, Karajan percussion, Chinese vocal, Grand piano NRK
- Stravinsky, Indian voices, Japanese Chamber music
- Nike Westbreck, Ole Selvig Choir
- Japanese Shuhachi flute



Mask - for Marianne Heskjes video-tape





Jesus.

ills from VIDEO PORTRAIT no. 1: JESUS.



11A



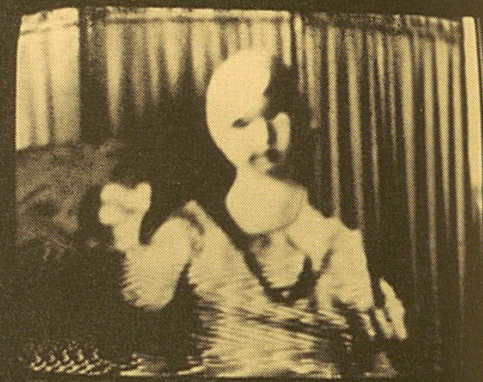
12A

12

13



29A



30A

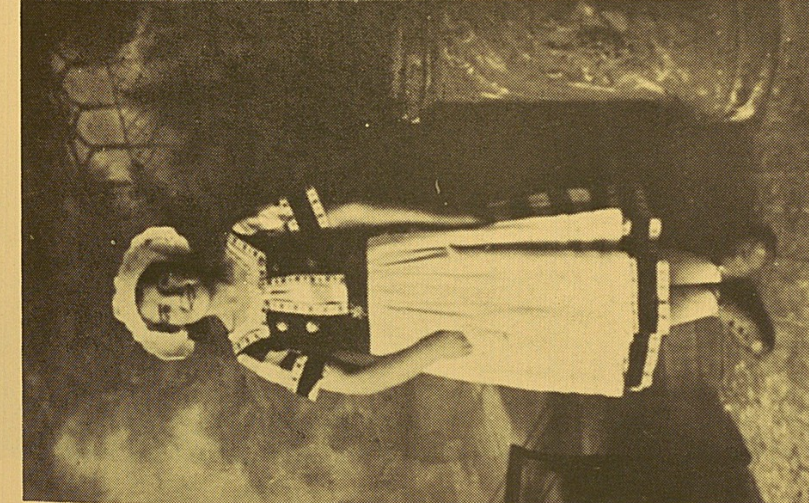
30

31

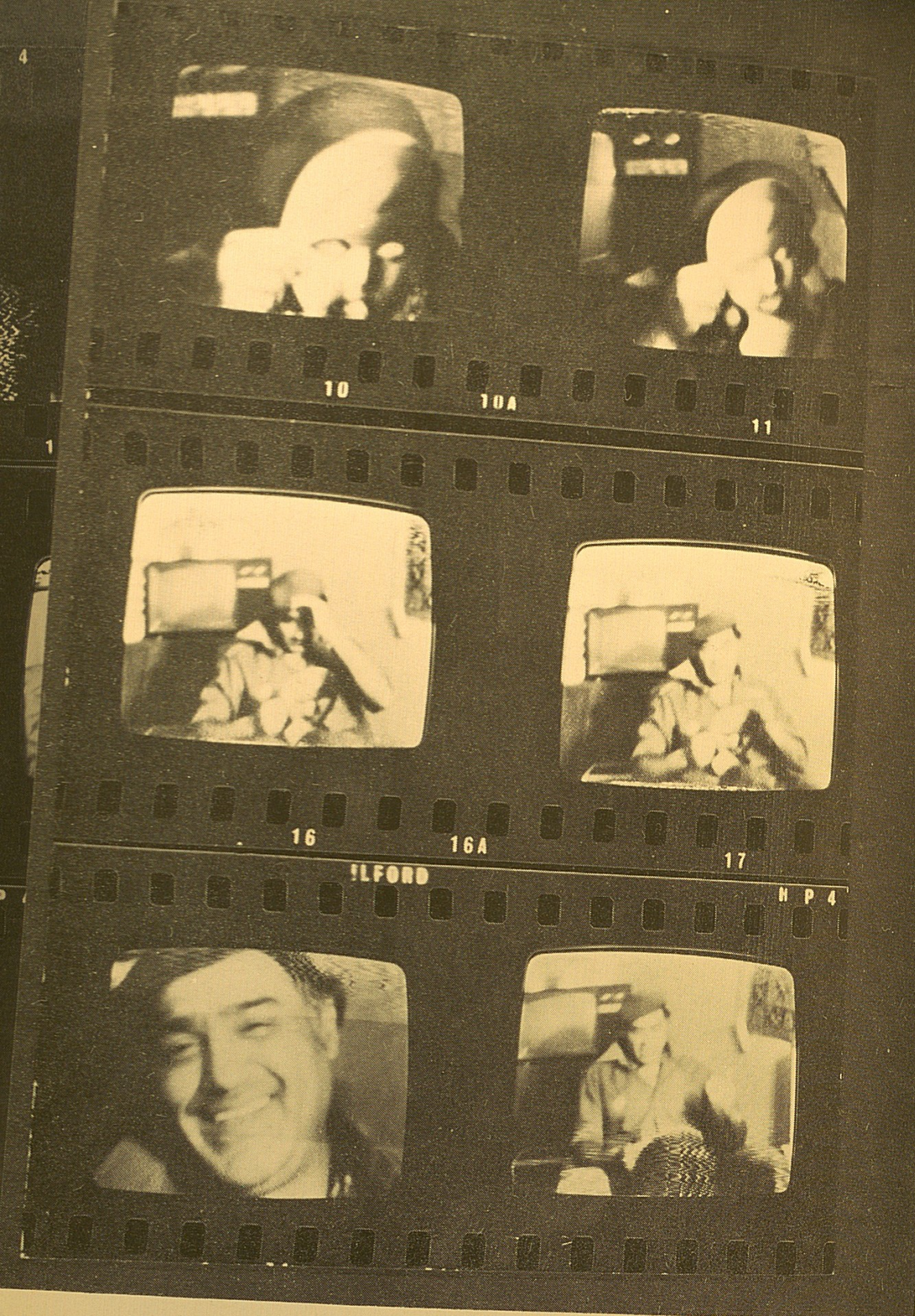
P 4



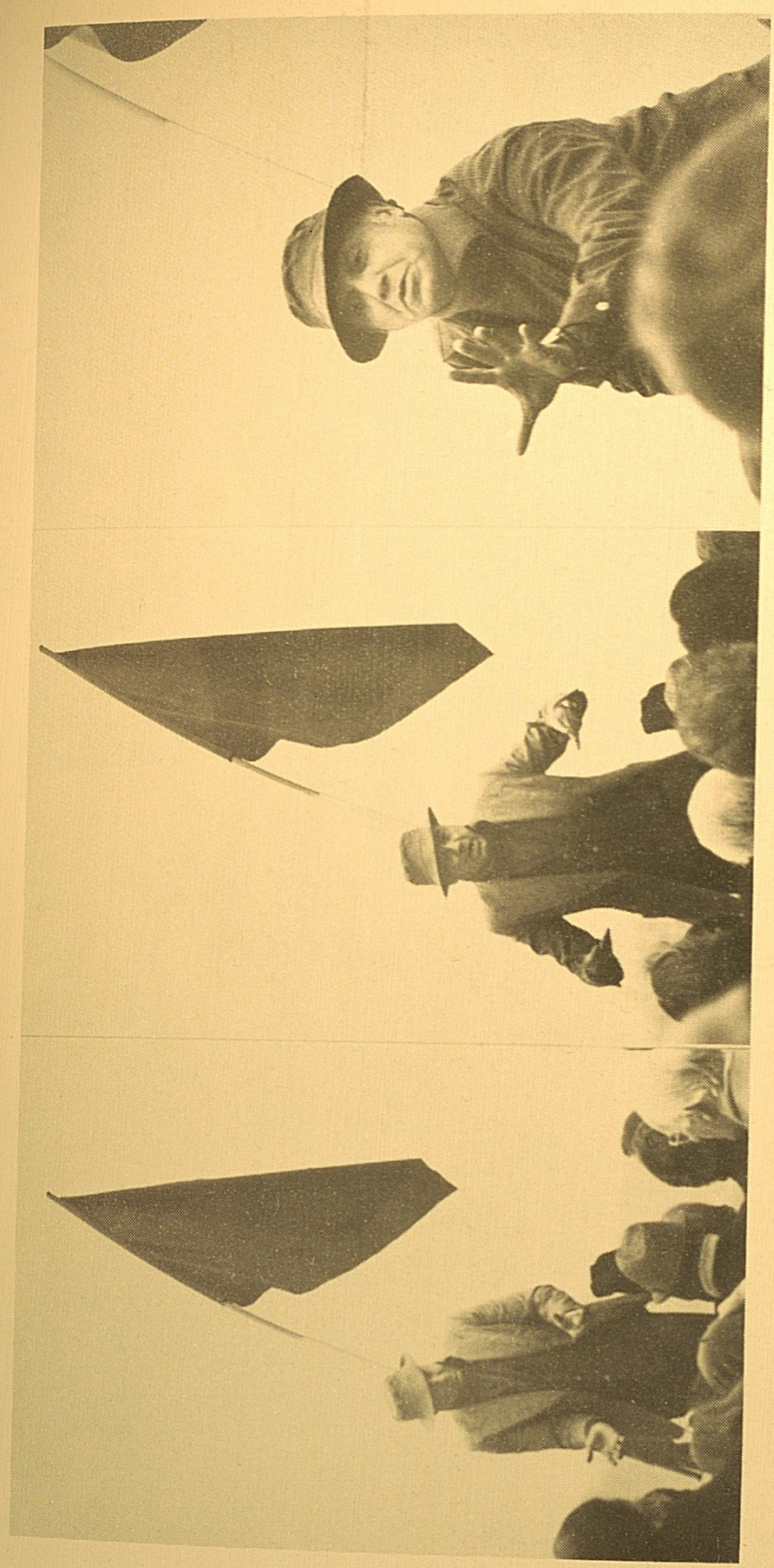
ls from VIDEO PORTRAIT no. 2: ANNE.



Anne.



Stills from VIDEO PORTRAIT no. 3: PETER.



Peter.



Stills from ALL THE WORLD'S A STAGE ETC. ETC.
Videosketches.

Sketch no. 1: RELATING TO T.V.



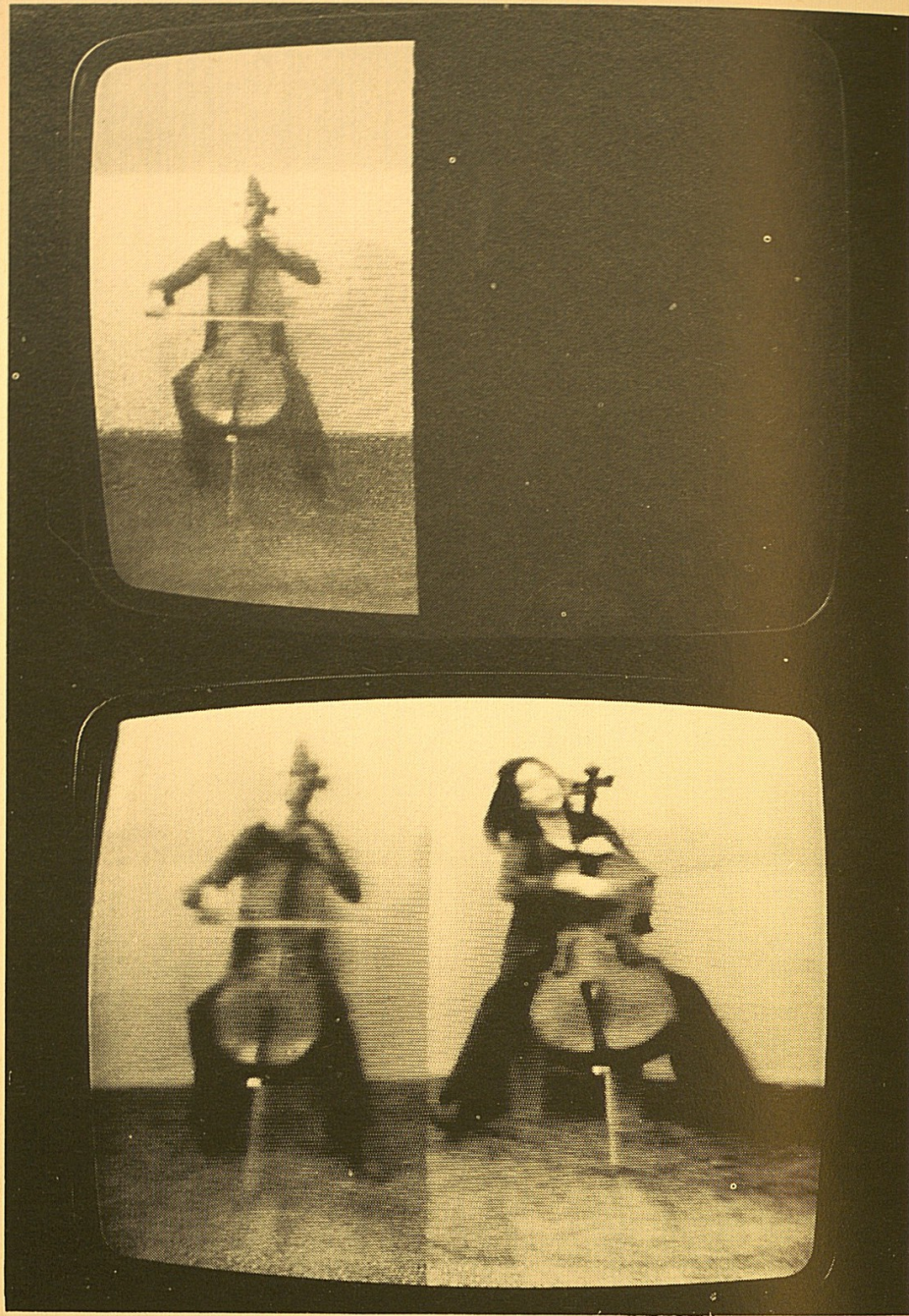
From recording, Bonnefantenmuseum march 1977.



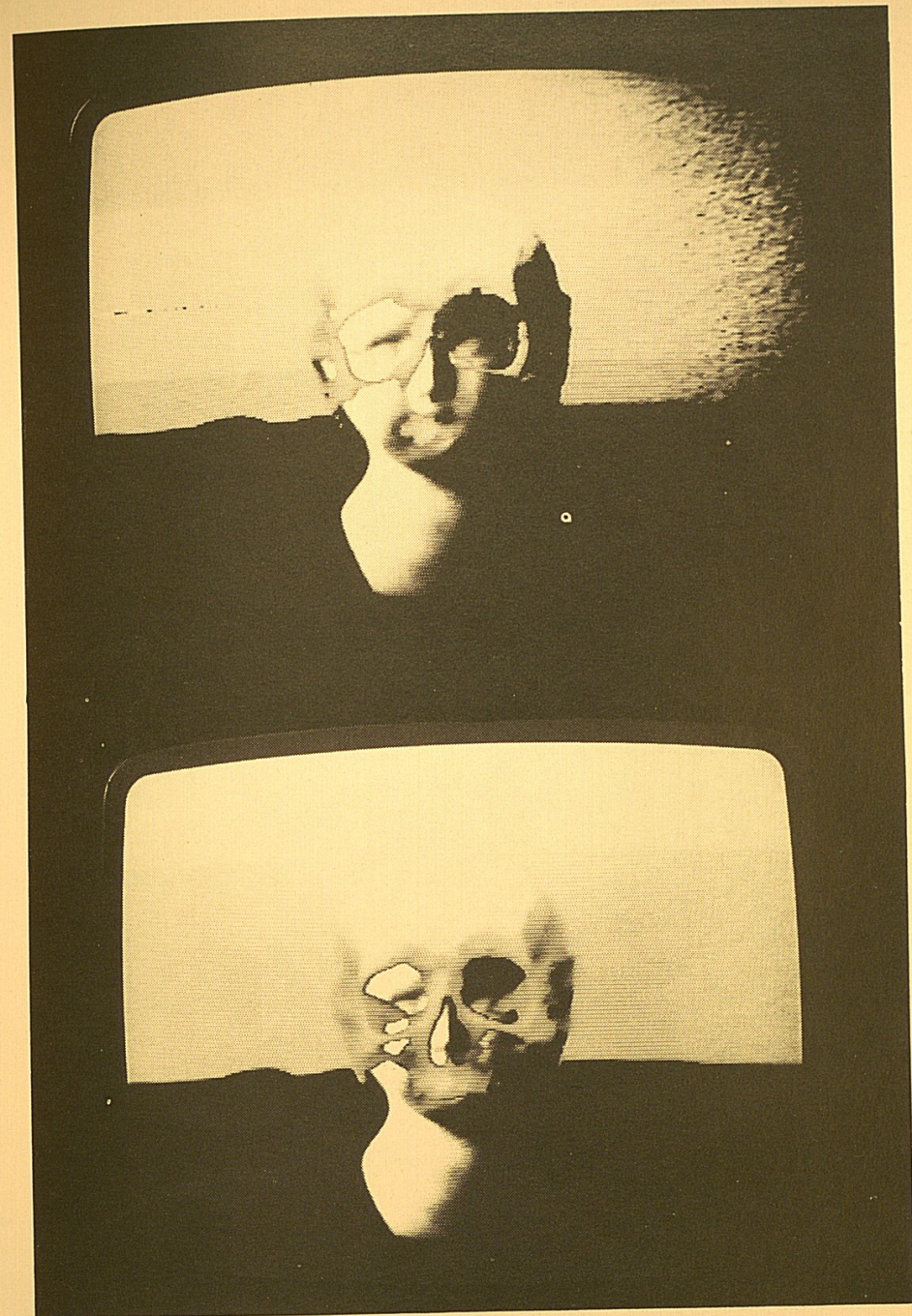
Sketch no. 2: RELATING TO ART.



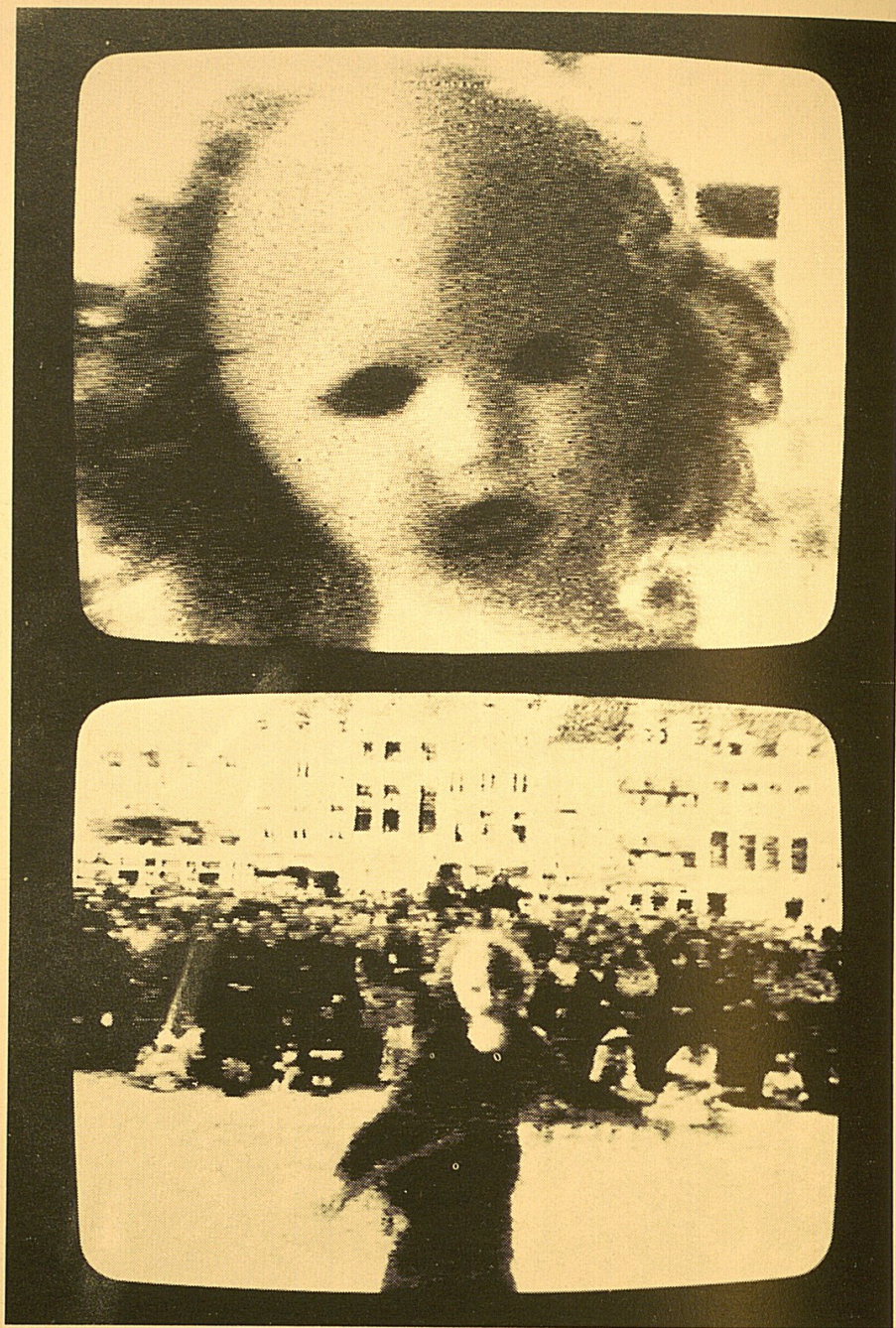
Sketch no. 3: RELATING TO THE SACRED.



Sketch no. 4: RELATING TO MUSIC.



Sketch no. 5: UNREAL — REAL.



Stills from MASQUERADE 2.



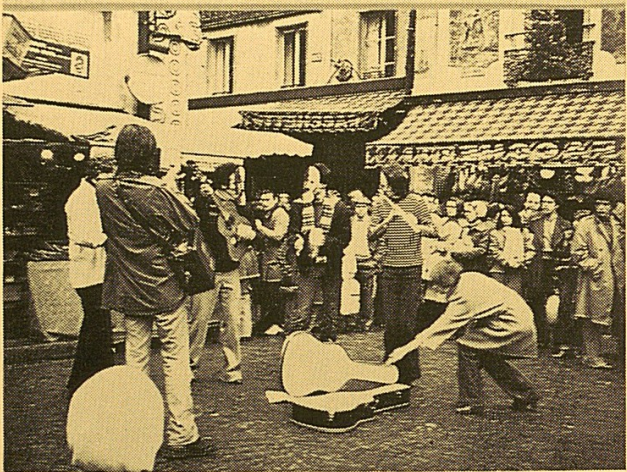
Cameraman Ola Sandnes Liaaen, febr. 1977.



Stills from A VIDEO POINT OF VIEW.



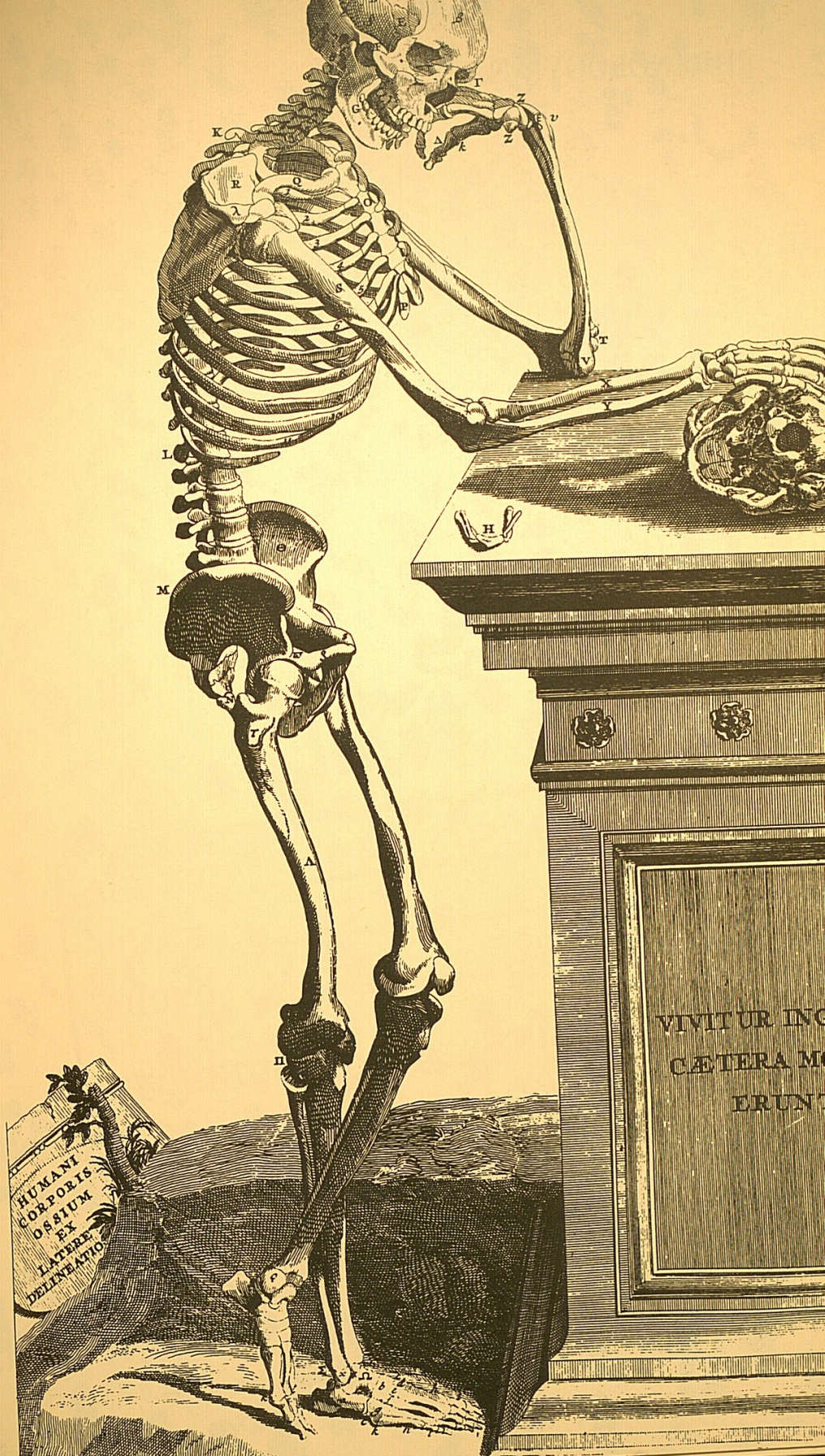
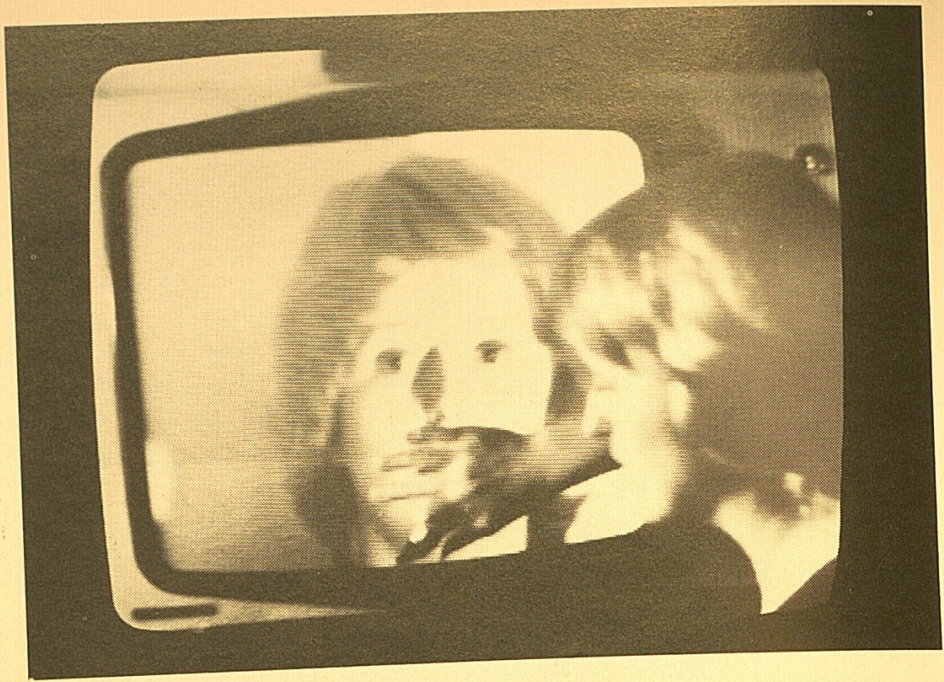
From recording, Agadir april 1977.

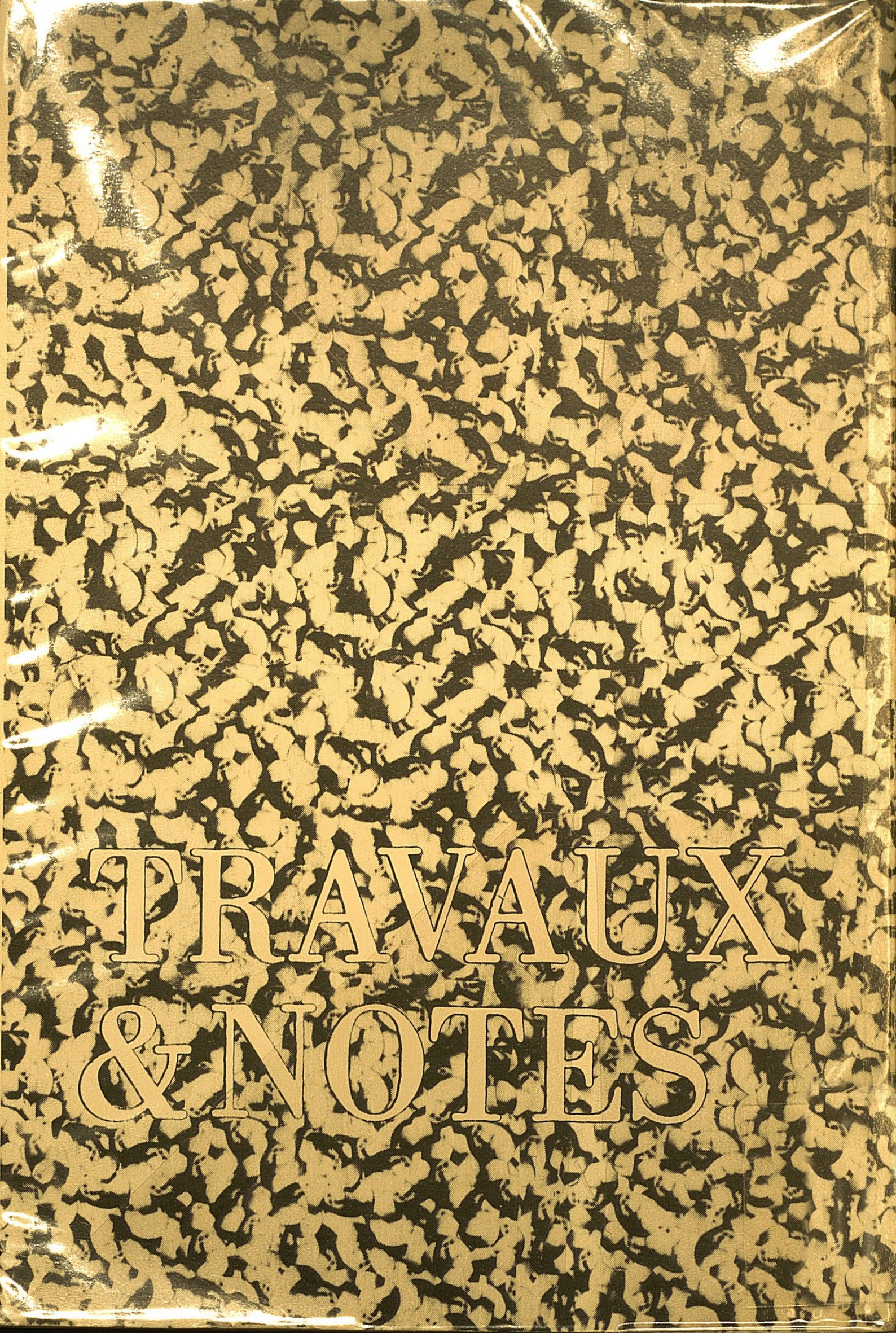


From recording, rue Mouffetard, Paris jan. 1976.



Stills from SELF PORTRAIT.





TRAVAUX
& NOTES